

## CURRICULUM VITAE

— Update: January 2014 —

### CONDUCTOR

20. & 21. 9. 2013 First Performance of Mozart, Requiem, new Completion by the conductor, with the *Alsfelder Vocal Ensemble* and *Göttingen Baroque Orchestra*, in Bremen and Dortmund.
- November 2008 Conducting Assistance *Niederösterreichisches Tonkünstler-Orchester*, Vienna / Kristjan Järvi (Nielsen; Bruckner)
- 5 September 2004 Concert with *Simple String Orchestra*, St. Petri Dome, Bremen (Britten, Elgar, Holst, Vaughan-Williams)
- 22 April 2004 First performance of the new completed version of Schubert's Symphony in b minor, D 759 [Scherzo completed by Samale/Mazzuca 1988/2004] as Guest Conductor of the *Sarajevo Symphony Orchestra*, Theater, Sarajevo. (also: Haydn, Symphony N° 92 *Oxford*; Mozart, Flute Concerto in D)
- 8 October 2002 First performance of the new critical edition of Bruckner's Ninth with Finale-Completion as Guest Conductor of the *Janacek Philharmonic*, Ostrava; Toscana Congress, Gmunden, Austria.
- 2002–2012 Musical Advisor of the *New Queen's Hall Orchestra*, London
- 28 September 2001 Japanese first performance of Documentation of the Fragment and Completion of the Finale of Bruckner's Ninth, as Guest Conductor of the *Royal Flanders Philharmonic*; Sumida Triphony Hall, Tokyo.
- 22 April 2001 German first performance of the Documentation of the Finale Fragment of Bruckner's Ninth as Presentator and Guest Conductor of the *Philharmonia Hungarica*; Tonhalle, Düsseldorf.
- 6 November 2000 International Concert Debut as Guest Conductor of the *Russian National Orchestra*, Bolshoi Hall, Moscow. (Mozart, Piano Concerto K 246; Soloist: Alexander Ghindin)
- since 1998 Advisor of prominent conductors concerning performance practice and interpretation of compositions by Anton Bruckner.
- 1996–1997 Conducting Assistance of the *Bremer Domcho* under Wolfgang Helbich at Bruckner projects.
- 1995–1999 Guest student at rehearsals of: *Deutsche Kammerphilharmonie Bremen* (Marin Alsop, Daniel Harding, Thomas Hengelbrock, Paavo Järvi), *Philharmonisches Staatsorchester Bremen* (Sir Peter Maxwell Davies, Günter Neuhold), *Concertgebouw Orkest Amsterdam* (Riccardo Chailly, Leonard Slatkin), *Münchner Kammerorchester* (Juha Kangas) etc.
- 1994–2003 Artistic Management by ARTE MUSIC MÜNCHEN [the agent, Bettina Braun Angott, died in 2003]
- 1994–1995 Conductor of the German male choir *Adelaida Liedertafel* in Adelaide, Australia
- 3 February 1994 Final concert examination, Church *Unser Lieben Frauen*, Bremen, *Symphony Orchestra of HfK Bremen*; *Susanne Meyer, Flute* (Mendelssohn-Bartholdy, *Fingal's Cave*; Sibelius *Rakastava*; Martin, *Sonata da Chiesa* – First Performance of Cohrs' new arrangement –; Vaughan-Williams: Symphony N° 5 in D – Bremen first performance – The Radio Bremen live recording was broadcasted at several times.)
- 1992–1993 Conductor of the mixed choir of the *Deutsche Post*, Bremen.
- 1988 Conducting assistance, Bruckner, 9<sup>th</sup> symphony (*Polish Radio Orchestra*, *Kattovice*, Nicola Samale).
- 1984–1990 Founder and conductor of the *Jugendstreicherorchester Hameln*
- 1984 Debut as a conductor, *Orchester der Jugendmusikschule Hameln*
- since 1984 Compositions, arrangements, orchestrations.

### MUSICOLOGIST

- 2013 Mozart, Requiem KV 626, new completion (2000–2013; Repertoire Explorer StP 1425)
- since 2012 Editor in chief of *Bruckner Edition Wien* (Hermann Publishing Group) and co-editor of the *Anton Bruckner Urtext Gesamtausgabe* (in print from 2014 onwards)
- 2012 Launch of the *BGC Manuscript Edition*, for his own musical editions, compositions and arrangements in self-publication.
- Bruckner, 9<sup>th</sup> Symphony, Finale, completed performing version (conclusive revised edition, Repertoire Explorer StSc 444)
3. 12. 2012 Presentation of the book edition of his dissertation (*Wiener Bruckner Studien*) in the Austrian Academy of Science, Vienna.
- 2011 Grieg, Norwegian Folk Tunes op. 66, Instrumentation by B.-G. Cohrs
23. 9. 2010 St. Gellert Festival, Szeged, paper, *Schubert's Unfinished: Facts behind the Legend*
23. 4. 2010 Mahler-Symposion II, Vienna, paper, *Zur Problematik der Orchesteraufstellung zur Zeit Gustav Mahlers*
- 2010 Mozart, Mass in c minor KV 427, Credo & Agnus Dei, new completion. (2000–2010; Repertoire Explorer StSc 1049)
- Received the Kilenyi Bruckner Medal of Honor of the *Bruckner Society of America*.
- 2008 Schubert: Scherzo D 759&3. & Orchestersatz h-moll D 797/1. (Scherzo completed by B.-G. Cohrs & Nicola Samale. first edition with commentary; Repertoire Explorer, Oktober 2008)
- Bruckner, 9<sup>th</sup> Symphony, Finale, completed performing version (revised impression, Repertoire Explorer StSc 444)
- 2005–2011 Research assistant of Musikproduktion Höflich, München (Score prefaces; translations)
- 2005 Bruckner, 9<sup>th</sup> Symphony, Finale, completed performing version by Samale-Phillips-Cohrs-Mazzuca (Repertoire Explorer StSc 444)
- Johann Sebastian Bach: Contrapunctus XIV (Arrangement for String Orchestra)
- Lili Boulanger: *Thème et Variations* für Klavier (critical first edition with commentary; Tonger, 2005)
- Erik Satie: *Trois Gymnopédies* (arrangement for string orchestra with Harp ad lib.; Doblinger, 2005)
29. 4. 2005 Symposion I of the International Gustav Mahler Society, Vienna, paper, *The New Queen's Hall Orchestra*
- 2004 Bruckner Complete Edition: 5<sup>th</sup> Symphony, corrected impression
- October 2003 *Bruckners Neunte im Fegefeuer der Rezeption*, Musik-Konzepte 120–22, edited by B.-G. Cohrs

27. 9. 2002	International Bruckner-Symposion Linz, paper
14. 8. 2002	International symposion, Salzburg Festival, paper
4. 10. 2001	Bruckner-Symposion in Gmunden/Österreich, paper
22. 9. 2000	Press release of the new critical edition of Bruckner's 9 <sup>th</sup> Symphony at the Brucknerfest Linz.
7. 5. 2000	Pre-Concert-Talk, Barbican Centre, London, (Bruckner, 9 <sup>th</sup> Symphony, Royal Philharmonic, Robert Bachmann)
1995–2001	Bruckner Complete Edition, 9 <sup>th</sup> Symphony: new edition (1.–3. Satz) and critical report [MWV, Vienna, 2000/1]; Sketches for the second movement and two earlier trios. Studienband [MWV, Vienna, 1998]; Anton Bruckner: <i>Zwei nachgelassene Trios zur IX. Sinfonie</i> . [arrangement for Viola and Organ and performing version for full orchestra. Doblinger, Vienna, 1996] Frank Martin: <i>Sonata da Chiesa</i> . [New arrangement for Flute and String Orchestra. Universal-Edition, Vienna, 1996]
1995–2011	Co-editor of the Bruckner Complete Edition, MWV, Vienna.
1993	Comprehensive studies on Lili Boulanger, commissioned by the Festival <i>Lili Boulanger Tage</i> Bremen.
1992	Edition of scores and performing materials of unknown major works by arthur Honegger on request of his daughter, Pascale Honegger, (CD: RTL Orchestra Luxembourg, Leopold Hager); Edition of the musical examples in the Honegger monography by Harry Halbreich (Fayard, Paris)
since 1988	Papers at international conferences: Bruckner-Symposium Rom 1988, Manchester 1996, Linz 1996, Bruxelles 1998, Gmunden 2001, Linz 2002; Salzburg Festival (2002), Mahler-Society Vienna (2005, 2010), and others.
1986–1991	Collaboration at the first edition of the completed performing version of the unfinished finale of Bruckner's 9 <sup>th</sup> symphony (with Nicola Samale, Giuseppe Mazzuca and John A. Phillips)
since 1986	Musicological publications in journals and periodicals.

## **JOURNALIST AND PUBLICIST**

since 2011	Freelance employee of SWR / Redaktion SWR II, Baden-Baden, author and presentator of the broadcast series ›Klassiker‹
since 2004	Freelance employee of the Magazine of the <i>Gesellschaft der Musikfreunde</i> , Vienna
since 2000	Freelance employee of SWR / Redaktion RSO Stuttgart (author, presentator, pre-concert talks, programme notes, talks at intermissions of broadcast concerts)
since 1992	CD-Booklet sexts (Arte Nova, Deutsche Harmonia Mundi, EMI, Gallus, Genuin, Hänssler, Harmonia Mundi France, Naxos, Oehms, RCA/BMG, SonArte, Sony, Timpani etc.)
since 1984	Concert programme notes, pre-concert talks (Salzburger Festspiele, Konzerthaus Berlin, Musikfest Stuttgart, RSO Stuttgart, Münchner Sinfoniker, Bremer Philharmoniker, Philh. Orchester Hagen etc.)
2008–2010	Freelance employee of the classical music magazine CRESCENDO (reports, CD reviews)
2003–2013	Freelance employee of the international Beethoven Festival Bonn (texts, research, programme notes)
2002–2011	Freelance employee of www.klassik-heute.com (reports, CD reviews, interviews)
2002–2006	Freelance employee of the Dommusik at the Dome, Bremen (research, programme notes)
1998–2001	Freelance employee of the classical music magazine KLASSIK HEUTE (reports, CD reviews, interviews)
1995–2000	Presentator and author at Radio Bremen II
1995–1997	Freelance employee of the classical music magazine FONO FORUM (reports, CD reviews)
1992–2009	Freelance employee of the daily newspaper WESER-KURIER, Bremen (reports, concert reviews, interviews)
1990–2008	Freelance employee of the monthly city magazine BREMER (reports, CD reviews, interviews)
1989–1991	Freelance employee of the daily newspaper TAZ, Bremen (reports, concert reviews, interviews)
1984–1988	Freelance employee of the daily newspaper DEISTER & WESER ZEITUNG Hameln (concert reviews)
since 1984	Freelance journalist and publicist.

## **EARLY CAREER**

Summer 2010	Doctor of Philosophy, University of Hamburg
24. 6. 2009	Promotion procedure finished.
2005–2009	Dissertation: <i>Das Finale der IX. Sinfonie von Anton Bruckner. Geschichte • Dokumente • Werk • Präsentation des Fragments</i>
1996	Postgraduate Diploma in Musicology, University of Adelaide, Australia
1994–1995	Postgraduate Studies at the University of Adelaide, Australia, on invitation of Prof. Andrew D. McCredie with a scholarship of the <i>Deutscher Akademischer Austauschdienst</i> (DAAD)
1994	Concert Diploma (Highschool of Arts, Bremen); – best results in all artistic subjects –
1989– 1994	Studies at the HfK (Highschool of Arts), Bremen (Concert conducting, Flute, Voice, Piano); freelance music teacher (flute, theory of music, aural training); Flutist; Singer and Choir conductor in Bremen; Concerts as conductor of the orchestra of the Highschool of Arts, Bremen
1986–1989	Conducting studies with Nicola Samale, Rome
1988	High school graduation
1985–1986	Flutist in the military band of the german forces
1979–1989	Singer in the church choir <i>Hamelner Kantorei an der Marktkirche</i>
1972–1984	Jugendmusikschule Hameln (recorder, flute, piano, aural training, theory of music etc.)
1971–1984	School
21. 9. 1965	Born in Hameln, Lower Saxony, Germany