

DR. BENJAMIN-GUNNAR COHRS

CONDUCTOR • MUSIC RESEARCH & PUBLICATION



BIOGRAPHY, EDUCATION & DEGREES

- 21 Sept 1965 * Hameln, Lower Saxony, Germany
since 1971 Early Musical Education and School Education
Flute player, Singer (var. Choirs & Orchestras)
- 1988 Graduation (»Abitur«)
- 1989–1994 Highschool of Arts, Bremen (»Hochschule für Künste«, = HFK): Concert Conducting, Flute, Voice, Piano, Music Theory
- 1994 HFK Bremen: Concert Diploma
- 1994–1995 University of Adelaide, Australia: Postgraduate Studies with Prof. Andrew D. McCredie; Full DAAD Scholarship
- 1996 University of Adelaide, Australia: Postgraduate Diploma in Musicology
- 2005–2010 University of Hamburg, Department of Musicology, Germany: Doctor of Philosophy. Dissertation: «Das Finale der IX. Sinfonie von Anton Bruckner. Geschichte • Dokumente • Werk • Präsentation des Fragments»
- 2010 Received the Kilenyi Bruckner Medal of Honor of the *Bruckner Society of America*

CAREER

- since 1984 Freelance Concert Conductor, Journalist, Publicist (until 2009 mainly contributing to: daily newspapers, classical music magazines, CD & concert reviews, CD booklet notes, programme notes, dramaturgy for concert organisers, music-related text work, essays, papers, concert talks and introductions etc.)
- since 1986 Musicological publications in journals and periodicals; Papers at international conferences (on Bruckner, Mahler and others in Bruxelles, Linz, Manchester, Rome, Salzburg, Vienna and others)
- since 1994 Editor of Music for various publishing companies (such as Universal Edition, Doblinger, Vienna; Tonger, Köln and others)
- since 1995 Author and Presentator for Broadcasting Companies (Radio Bremen, Südwestdeutscher Rundfunk, WDR, ORF etc.)
- 1995–2011 Anton Bruckner Gesamtausgabe, Musikwissenschaftlicher Verlag Wien (MWV, Vienna): Co-Editor and Lector
- 6 Nov 2000 International Debut as a Conductor (*Russian National Orchestra*, Moscow)
- 28 Sept 2001 Conducted the Japanese Premiere of the Finale Fragments and SPCM-Completion of Bruckner's Ninth (*Royal Flanders Philharmonic*, Sumida Triphony Hall, Tokyo)
- 8 Oct 2002 Conducted the world premiere of his editions of two discarded Trios and Bruckner's Ninth with SPCM-Completion (*Janacek Philharmonic Ostrava*, Toscana Congreß, Gmunden)
- since 2010 *BGC Manuscript Edition Bremen*: Release of own arrangements and editions in self-publication
- since 2012 Editor in Chief of *Bruckner Edition Wien* and *Anton Bruckner Urtext Gesamtausgabe* (Hermann Publishing Group, Vienna)
- 21 Sept 2013 Conducted the world premiere of his own completion and new edition of Mozart's Requiem
- 28 & 29 May 2016 Conducted and recorded a programme with romantic music played on gut strings, including two Bruckner premieres
- 14 April 2018 Conducted a workshop concert on Bruckner's Seventh (*Hochschulorchester*, Konzertsaal, Detmold)

SELECT PUBLICATION (for comprehensive list, please visit www.benjamin-gunnarcoh.rs.com, Download Section)

- 1998–2001 Bruckner, Anton: Symphony N° IX in D (unfinished), New Critical Edition, Anton Bruckner Gesamtausgabe (Leopold Nowak †, Ed.), Musikwissenschaftlicher Verlag Wien [Score, Parts, Critical Report, Two Earlier Discarded Trios]
- 2003 «Bruckners Neunte im Fegefeuer der Rezeption». *Musik-Konzepte* 120-122 (HeinzKlaus Metzger & Rainer Riehn, Ed.), Edition Text & Kritik, München, 2003
- 2001–2010 Mozart, Wolfgang Amadé: Mass in C K 427 (unfinished), Credo & Agnus Dei, New Critical Edition and Completion, Musikproduktion Höflich, München, 2010
- 2012 «Das Finale der IX. Sinfonie von Anton Bruckner» (Dissertation, Print Edition), in: Österreichische Akademie der Wissenschaften, *Wiener Bruckner Studien* 3 (Renate Grasberger, Gernot Gruber, Paul Hawkshaw, Uwe Harten, Elisabeth Maier, Erich Wolfgang Partsch †, Ed.), Musikwissenschaftlicher Verlag Wien, 2012
- 2001–2013 Mozart, Wolfgang Amadé: Requiem in D K 626 (unfinished), New Critical Edition and Completion, Musikproduktion Höflich, München, 2013
- 2015–18 Bruckner, Anton: Symphony N° VII in E (2015), Symphony N° VI in A (2016), Missa Solemnis in B Flat (2017), Symphony N° V in B (2018), Requiem in d minor (2018), New Critical Editions, Bruckner Urtext Gesamtausgabe (Benjamin-Gunnar Cohrs, Ed.), Bruckner Edition Wien

FURTHER SELECT ARRANGEMENTS FOR ORCHESTRA

Grieg: *Norwegian Folksongs* op. 66; Ravel: Fuge & Toccata (from *Le Tombeau de Couperin*); Ravel: *Deux Hommages* for string orchestra (*Berceuse sur le nom de Gabriel Faure / Menuet sur le nom d' Haydn*); Delius: *To be sung of a summer night on the water*, new arrangement for string orchestra

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