

ANTON BRUCKNER: NINTH SYMPHONY, FINALE (UNFINISHED)
PERFORMING VERSION SAMALE-PHILLIPS-COHRM-MAZZUCA (1983–2012):
CONCLUSIVE REVISED EDITION 2012

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BIOGRAPHICAL INFORMATION

NICOLA HANSALIK SAMALE, born in 1941 in Castelnuovo d' Iстриo (Italy), studied flute, composition, instrumentation and conducting, and is prize winner of numerous conducting competitions. His career has taken him to virtually all the Italian opera houses and orchestras, as well as, among others, those of Bucharest, Frankfurt, Johannesburg, London, Miami, Paris and Stuttgart. For many years he was musical director of various Italian orchestras and from 1978 to 1993 Professor for Conducting at the Conservatorium of L'Aquila. Samale has written numerous vocal and orchestral works, chamber music and, so far, six operas. He has also become known through his collaboration with colleague Giuseppe Mazzuca, together with whom he co-wrote several works and film scores. Apart from his work on the Finale of the Ninth Symphony of Bruckner he has undertaken a new orchestration of the Scherzo of Schubert's 'Unfinished' Symphony, D. 759. Samale lives in Rome as a freelance composer, conductor and music teacher.

JOHN ALAN PHILLIPS, born in 1960 in Adelaide (Australia), studied piano, composition, choral direction, conducting, harmony and musicology. In 2002 he received his doctorate from the *University of Adelaide* in the field of musicology for his thesis *Bruckner's Ninth Revisited: Towards the Re-Evaluation of a Four-Movement Symphony*. His publications on Bruckner's Ninth Symphony for the Bruckner Complete Edition, especially the Reconstruction of the Autograph Score, and Facsimile Edition of the Complete Manuscript Sources, of the Finale, brought him international recognition. His 'Documentation of the Finale Fragment' was premiered in 1999 in Vienna by the Vienna Symphony Orchestra under Nikolaus Harnoncourt. Phillips is a former National Secretary of the Musicological Society of Australia, and currently its Awards Committee Chair, Newsletter Editor and Chair of its Gender and Sexuality Forum. His special interests in music research include the music of the nineteenth century, cultural theory and music, and film music. Phillips works as a freelance composer, music teacher, musicologist and translator.

BENJAMIN GUNNAR COHRM, born in 1965 in Hameln (Germany), studied flute, voice, piano, instrumentation, orchestral conducting and musicology. In 2009 he received his doctorate from the University of Hamburg for his thesis *Das Finale der IX. Sinfonie von Anton Bruckner. Geschichte • Dokumente • Werk • Präsentation des Fragments*. (A book version is to appear in 2012 in the series *Wiener Bruckner Studien*.) From 1995 to 2010 he was co-editor of the MWV Bruckner Complete Edition, for which he has, among other publications, prepared a new edition of the Ninth Symphony (1st – 3rd movements), the Critical Report and a study of the second movement. Since 2012 he is Editorial Director and co-editor of the *Bruckner Edition Wien* (Hermann Publishing Group), which will publish the *Anton Bruckner Urtext Gesamtausgabe* from 2014 onwards. His international debut as conductor was in 2000 with the *Russian National Orchestra* in Moscow. Since then he has conducted Bruckner's Ninth Symphony and its Finale (both as completion and as fragment) several times, among other works. In 2013 he conducted the premiere of his new version of Mozart's Requiem. Cohrm lives in Bremen and works freelance as author, publicist, translator, journalist, dramaturge, consultant, arranger and conductor for orchestras, concert organisers, music publishers, CD firms, media and broadcasting companies.

GIUSEPPE MAZZUCA, born 1939 in Cosenza (Italy), studied composition, electronic music, music history and aesthetics. He has written theatre and film music, and several works in collaboration with Nicola Samale. Mazzuca became known internationally through his collaborative work with Samale on the Finale of Bruckner's Ninth Symphony (the *Ricostruzione* of the Finale, 1983–85) as well as through a new completion of Mahler's Tenth Symphony, premiered in 2001 in Perugia by the Vienna Symphony Orchestra under Martin Sieghardt. Mazzuca taught for several years at the Music Schools of Perugia and Latina. He is also an author in the field of musicology, publishing essays on, among others, Bartok, Bruckner, Rossini, film music and late nineteenth-century works. Giuseppe Mazzuca lives in Rome as freelance composer, librettist and author.