

60

60
 Musical score for measures 60-69. It includes vocal staves with lyrics and piano accompaniment for strings and woodwinds. Dynamics include *f*. A *Trb. solo* section is indicated in the lower right of the piano part.

60

60
 Musical score for measures 60-69 with lyrics. The lyrics are: *dis - cus - su - - rus, cun - cta stri - cte, stri - cte dis - cus - su - - rus!*
 dis - cus - su - - rus, cun - cta stri - cte, stri - cte dis - cus - su - - rus!
 dis - cus - su - - rus! cun - cta stri - cte, stri - cte dis - cus - su - - rus!
 dis - cus - su - - rus! cun - cta stri - cte, stri - cte dis - cus - su - - rus!

SOLO
 Musical score for piano accompaniment for measures 60-69. It includes a *SOLO* section. Fingerings are indicated below the notes. The score ends with a fermata.

7 - 5 - 4 - #3 - 5 5 b6 7 - 5 - 4 - #3 - 4 6 6 #3 #6 6 6 6 6 #6 6 6 #6 6 6 6 6 5 - 1

[segue:]

Tuba mirum

[Andante con moto]

Musical score for the first system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. All staves contain rests for the first two measures, followed by a fermata in the third measure, and then continue with rests for the remainder of the system.

Musical score for the second system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music begins in the third measure with a dynamic marking of *p*. The first two staves have a melodic line, while the last two staves provide harmonic support. Dynamics include *p*, *cresc.*, and *f*.

[Andante con moto]

SOLO

Musical score for the third system, consisting of two staves. Both staves contain rests for the entire duration of the system.

SOLO (senza Trb. sempre)

SOLO / Trb. T. solo

Musical score for the fourth system, featuring a single staff in bass clef. The music begins with a dynamic marking of *p* and includes various rhythmic patterns and dynamics such as *cresc.*, *f*, and *p*.

SOLO (senza Trb. sempre)

Vocal line with Latin lyrics: "Tu-ba mi-rum spar-gens so - - - - - num, tu - ba mi - rum spar-gens so - num, per se - pul - chra re - gi - o - num, co - get o - mnes an - te thro - num, co - get o - mnes an - te". The lyrics are written below the staff. Dynamics include *p*, *cresc.*, *f*, and *p*. There is an asterisk above a fermata in the second measure.

(Bassi)

Musical score for the fifth system, consisting of two staves in bass clef. The music begins with a dynamic marking of *p* and includes various rhythmic patterns and dynamics such as *cresc.* and *f*. The word "SOLO" is written above the first staff, and "tasto" is written below the second staff.

* Improvisations-Fermate / Vorschlag zur Ausführung
Fermata for improvisation / suggestion for execution

6 6 6 5 6 6/4 5/3