

60

60

dis - cus - su - - rus, cun - cta stri - cte, stri - cte dis - cus - su - - rus!

dis - cus - su - - rus, cun - cta stri - cte, stri - cte dis - cus - su - - rus!

dis - cus - su - - rus! cun - cta stri - cte, stri - cte dis - cus - su - - rus!

dis - cus - su - - rus! cun - cta stri - cte, stri - cte dis - cus - su - - rus!

(Trb. solo) *f*

(Trb. solo) *f*

(Trb. solo) *f*

SOLO

7 - 5 - 4 - #3 - 5 5 b6 7 - 5 - 4 - #3 - 4 6 6 #3 #6 #6 6 6 #6 6 6 #6 6 6 #6 6 6 4 - 5 - 1

#3 3 3

Tuba mirum

[Andante con moto]

Musical score for the first system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. All staves contain rests for the first two measures, followed by a fermata in the third measure, and then continue with rests for the remaining measures.

Musical score for the second system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music begins in the third measure with a dynamic marking of *p*. The score includes various rhythmic patterns and dynamics, including *cresc.* and *f*.

[Andante con moto]

SOLO

Musical score for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rests for the entire duration of the system.

SOLO (senza Trb. sempre)

SOLO / Trb. T. solo

Musical score for the fourth system, featuring a single staff in bass clef. The music starts with a dynamic marking of *p* and includes various rhythmic patterns, including sixteenth notes and eighth notes, with dynamics ranging from *p* to *f*.

SOLO (senza Trb. sempre)

Vocal line with Latin lyrics: Tu-ba mi-rum spar-gens so - - - - - num, tu - ba mi - rum spar-gens so - num, per se - pul - chra re - gi - o - num, co - get o - mnes an - te thro - num, co - get o - mnes an - te. The line includes dynamic markings of *p*, *cresc.*, *f*, and *p*, and a fermata marked with an asterisk.

(Bassi)

Musical score for the fifth system, consisting of two staves in bass clef. The top staff is marked *p* SOLO and the bottom staff is marked *p* tasto. Both staves contain musical notation with dynamics ranging from *p* to *f*.

* Improvisations-Fermate / Vorschlag zur Ausführung
Fermata for improvisation / suggestion for execution

6 6 6 5 6 6/4 5/3