

Tuba mirum

[Andante con moto]

SOLO

4

tasto

Measures 1-9: SOLO 4, *p*, *p*

10

Measures 10-14: *cresc.*, *f*

15

Measures 15-23: *p*, *f*, (ad lib. col 8va bassa), *f*

24

Measures 24-28: *p*

29

Measures 29-32: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*

33

Measures 33-39: *f*

40

Measures 40-43: (tasto), *p*, *f*, *p*

44

Measures 44-50: *p*

51

Measures 51-55: *dolce*, *fp*

57 $\begin{matrix} 7 \\ 5 \\ \flat 3 \end{matrix}$ *tasto* $\begin{matrix} 3 \\ \flat 6 \\ 5 \end{matrix}$ $\begin{matrix} \flat 7 \\ 5 \\ 3 \end{matrix}$ $\begin{matrix} \flat 6 \\ 4 \end{matrix}$ - - $\begin{matrix} 8 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ *tasto*

f *p* *cresc.* *f* *p* [segue:]

Rex tremendae

[Adagio] [$\text{♩} = \text{♩}$]

$\begin{matrix} 5 \\ 3 \end{matrix}$ *tasto* $\begin{matrix} 6 \\ 6 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ \#3 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix}$ *tasto*

f SOLO TUTTI

4 $\begin{matrix} 5 \\ \#3 \end{matrix}$ - $\begin{matrix} 6 \\ 6 \end{matrix}$ $\begin{matrix} 8 \\ 5 \\ 3 \end{matrix}$

7 $\begin{matrix} \#3 \end{matrix}$ *tasto*

10 $\begin{matrix} 6 \\ 6 \\ \flat 6 \\ 6 \\ 6 \end{matrix}$ $\begin{matrix} 7 \\ 5 \\ \flat 3 \end{matrix}$ *tasto*

13 $\begin{matrix} \#3 \end{matrix}$ — $\begin{matrix} 6 \end{matrix}$ — $\begin{matrix} 5 \\ 3 \end{matrix}$

16 $\begin{matrix} 6 \\ 4 \end{matrix}$ $\begin{matrix} \flat 5 \\ \#3 \end{matrix}$ $\begin{matrix} \#3 \end{matrix}$ — $\begin{matrix} \# \end{matrix}$ $\begin{matrix} \#3 \end{matrix}$ — $\begin{matrix} \# \end{matrix}$ *tasto*

p SOLO

19 $\begin{matrix} 6 \end{matrix}$ — $\begin{matrix} 7 \\ \flat 6 \\ 7 \\ 5 \end{matrix}$ $\begin{matrix} \flat 6 \\ \#4 \\ 3 \end{matrix}$ - $\begin{matrix} 6 \end{matrix}$ - $\begin{matrix} \flat 5 \\ 4 \end{matrix}$ - $\begin{matrix} 5 \\ \#3 \end{matrix}$ - *tasto*

dolce TUTTI [segue:]