

NICOLA SAMALE

COMPOSER AND CONDUCTOR

Nicola Samale, born 14 September 1941 in Castelnuovo D'Istria, Italy, studied 1959–72 at the Conservatorio di Santa Cecilia, Rome, Flute (Diploma 1963) Conducting (with Franco Ferrara, Diploma 1970), Composition as well as Instrumentation (Diploma 1972). He refined his conducting in classes with John Barbiroli (1964) and Hermann Scherchen (1965). Still in his studies, he won several conducting competitions, in particular 1968 in Florence, 1969 at La Scala, Milan, 1969 the Ottorino Respighi Competition in Venice and 1970 the RAI Competition in Rome. Samale works as a composer and conductor. He appeared with almost all Italian orchestras and at Italian opera houses, furthermore in Bukarest, Frankfurt, Grenoble, Johannesburg, Kattowitz, Ljubljana, London, Mannheim, Miami, Paris, Pretoria, and Stuttgart. Samale was Principal Guest Conductor of the Sinfonica Abbruzzese (1984–8), Artistic Director and Chief Conductor of the Orchestra Sinfonica di Lecce (1993–4) and the Orchestra Sinfonica della Provincia di Matera (1997–2000) as well as Artistic Director of the Orchestra Sinfonica di Catanzaro (2003–4). From 1978 to 1993 he was also professor for conducting at the Conservatory of L'Aquila. Nicola Samale composed chamber, orchestral and vocal music as well as five operas. In collaboration with the composer Giuseppe Mazzuca he also wrote numerous works, including some film soundtracks, and in particular the first version of the Ricostruzione of the unfinished Finale of Bruckner's Ninth Symphony (First performance: RIAS Sinfonieorchester Berlin, Peter Gülke, 1986). This Performing Version, further developed in collaboration with John A. Phillips and Benjamin-Gunnar Cohrs (1986–2007) made him known to a larger audience. Also of particular interest is his completion of an unfinished orchestral arrangement of Liszt's *Hexaméron* (Variations on the march from Vincenzo Bellini's *I Puritani*; first performance: 2001, Catania, Orchestra Teatro M. V. Bellini, Donato Renzetti), his completed performing version of Mahler's Tenth Symphony (with Giuseppe Mazzuca; first performance: 2001, Perugia, Wiener Symphoniker, Martin Sieghart) as well as his completion of the Scherzo from Schubert's *Unfinished* Symphony (1988; first performance: 1988, Bari, Orchestra Sinfonica di Bari, Nicola Samale; revised version 2004 with Benjamin-Gunnar Cohrs; first performance: 2004, Sarajevo, Sarajevo Symphony Orchestra, Benjamin-Gunnar Cohrs).

SELECT LIST OF COMPOSITIONS

OPERA: *67 A.D.* (1994–7) • *Il principe sognatore* (1997–9) • *L'eroico Yi Sun Sin* (2000) • *Il Castello* (1999–2002) • *L'ultima messa* (2004–6)

ORCHESTRAL MUSIC: *Suite lirica No. 1* • *Racconti Viennesi Caleidoscopio* • *Poema Sinfonico Magica notte* (2004) • *Cappriccio* (Clarinet & Orchestra) • *Ouverture sinfonica Gaia scienza* (Wind Band) • *Poema sinfonico Ionica* (Wind Band) • *Elegia e Finale* (String Orchestra)

VOCAL MUSIC: *Ave Maria* (Soli, Choir & Orchestra) • *Inno a Padre Pio* (Choir & Orchestra) • *99 in memoriam* (melologo) (Narrator & Chamber-Ensemble) • *Plenum* (Choir & Chamber Orchestra) • *Unheimlich* (unacc. Choir)

CHAMBER MUSIC: *Burlesca* (Cembalo) • *Diorama* (Wind Quintet) • *Divertimento* (Wind Quintet) • *Hermes* (Oboe, 4 Horns, Solo-Horn, Piano, Doublebass) • *Il futuro mancato* (Narrator & Chamber-Ensemble) • *Libaeralia* (Soprano, Narrator & Chamber-Ensemble) • *Pentalfa 14* (Flute, Alphorn, Percussion) • *Suite Lirica (No. 2)*, arranged from Italian arias (Wind Octet)

ARRANGEMENTS / ORCHESTRATIONS: Anton Bruckner, Ninth Symphony, Finale, completed performing version (with Giuseppe Mazzuca, John A. Phillips and Benjamin-Gunnar Cohrs, 1985–2007) • Pablo Casals, *Inno alle Nazioni Unite*, arrangement for orchestra (1996) • Franz Liszt, *Hexamèron*, completed arrangement for orchestra (2001) • Franz Liszt, Sonata in b minor, arrangement for orchestra (2007) • Gustav Mahler, Tenth Symphony, completed performing version (with Giuseppe Mazzuca; 1st version: 2001) • Franz Schubert, Scherzo from the *Unfinished* Symphony, completed performing version (1988; revised version: 2004, with Benjamin-Gunnar Cohrs)