

ANTON BRUCKNER: SYMPHONY N° IX, FINALE (UNFINISHED)
PERFORMANCE VERSION SAMALE-PHILLIPS-COHRIS-MAZZUCA (1983-2012)
CONCLUSIVE REVISED EDITION 2012

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PRICE LIST 2014
(IN EURO)

Hire and performance fees concert I.....	600,00 €
Hire and performance fees concert II	500,00 €
Each further concert.....	400,00 €
Supplement first performance (country-wide)	50 %
Public general rehearsal	negotiable
Fees for a professional recording	negotiable
Private archive recording	negotiable
Reductions / Touring / Flatrates	negotiable
Fine (infringement of contract).....	100 %
Mail expenses.....	100 %

(Refunding of lost or damaged material per invoice.)

REDUCED FEES

[Amateur-, Youth- or other semi-professional orchestras, and for explicit non-profit-events, benefit-concerts etc.]

Hire and performance fees concert I.....	400,00 €
Hire and performance fees concert II	300,00 €
Each further concert.....	300,00 €

These fees are in accordance with the average prices of major german music publishers for a composition for large orchestra with a duration of ca. 25 minutes.

Please note: The Finale is not registered by the german exploitation company GEMA or its foreign equivalents. However, Nicola Samale and Giuseppe Mazzuca are members of the italian exploitation company, for which the companies in other countries are obliged to collect fees for them, due to international contracts, as the Editorial Team learned only in 2013. John A. Phillips and Benjamin G. Cohrs are no members of such companies and are entitled to charge performance fees on their own behalf. Due to this, from 2014 the Editorial Team has re-organised the price management, including lower fees, because foreign concert organisers would have to report performances of the Finale to their responsible exploitation companies and may receive an invoice from them.